

English Choral Music

The seminar will focus mainly on English choral music of the late sixteenth century as well as the seventeenth and early eighteenth centuries with the aim of inculcating an awareness of text choice and treatment along with musical dramaturgy in the music of Thomas Morley (1557/58—1602), Jacques Paisible (1656—1721), Thomas Tollett (ca. 1630—1696), Henry Purcell (1659—1695), Thomas Tallis (ca. 1505-1585) and Thomas Weelkes (1576—1623).

Graham Lack



Participants will at the close of the seminar be able objectively to identify in works such as Purcell's "Remember not", "Hear my prayer" and Morley's "Music for the Funeral of Queen Mary" not only overt stylistic traits as evidenced by harmonic language, but also any significant compositional response to and treatment of the text as presented in terms of Word painting and other technical resources such as harmonic rhythm.

I Jornadas Corales

Coro de la Universidad de Valladolid

25 de Enero de 2018 a las 18.00h

Museo de la Universidad de Valladolid (MUVA)

Plaza del Colegio de Santa Cruz, 6

Lengh & Structure

The seminar is set out in three parts, will last around two hours, and will offer the chance for participants to garner an understanding of composers' text choice and treatment, overall musical dramaturgy, and – at an analytical level – the overriding harmonic and motivic language.



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