

## ART HISTORY

### FIRST YEAR

Subject	credits	semester
Fundamentals of geography	6	1 <sup>st</sup>
Introduction to History	6	1 <sup>st</sup>
Art throughout History	6	1 <sup>st</sup>
History of art in classical antiquity	6	1 <sup>st</sup>
History of the early medieval and Romanesque art	6	1 <sup>st</sup>
Spaces and societies	6	2 <sup>nd</sup>
Historical geopolitics of Europe	6	2 <sup>nd</sup>
Artistic patrimony: concept and management	6	2 <sup>nd</sup>
Iconography	6	2 <sup>nd</sup>
History of Gothic art	6	2 <sup>nd</sup>

### SECOND YEAR

Artistic terms and techniques	6	1 <sup>st</sup>
New technologies applied to the history of art	6	1 <sup>st</sup>
Renaissance art history	6	1 <sup>st</sup>
Neoclassical and 19 <sup>th</sup> century history of art	6	1 <sup>st</sup>
Museology	6	1 <sup>st</sup>
English applied to the history of art	6	2 <sup>nd</sup>
Introduction to the language of cinema	6	2 <sup>nd</sup>
History of Baroque art	6	2 <sup>nd</sup>
20 <sup>th</sup> and 21 <sup>st</sup> centuries history of art	6	2 <sup>nd</sup>
Art collecting and art market	6	2 <sup>nd</sup>

### THIRD YEAR

History of early medieval and Romanesque art in Spain	6	1 <sup>st</sup>
History of Renaissance art in Spain	6	1 <sup>st</sup>
Theory of art	6	1 <sup>st</sup>
Optional subject	6	1 <sup>st</sup>
Optional subject	6	1 <sup>st</sup>
History of Gothic art in Spain	6	2 <sup>nd</sup>
History of Baroque art in Spain	6	2 <sup>nd</sup>
Methodology and sources in the history of art	6	2 <sup>nd</sup>
Optional subject	6	2 <sup>nd</sup>
Optional subject	6	2 <sup>nd</sup>

## FOURTH YEAR

Neoclassical and 19 <sup>th</sup> century art history	6	
Perception and artistic taste	6	1 <sup>st</sup>
Optional subject	6	1 <sup>st</sup>
Optional subject	6	1 <sup>st</sup>
End of grade Assignment	6	1 <sup>st</sup>
Spanish art history in the 20 <sup>th</sup> and 21 <sup>st</sup> centuries	6	2 <sup>nd</sup>
External training period	12	2 <sup>nd</sup>
Optional subject	6	2 <sup>nd</sup>
Optional subject	6	2 <sup>nd</sup>

### ITINERARIES

#### -ART IN OTHER CULTURES

Ancient Egyptian and near east art

Islamic thinking and art

Pre-Columbian art history

Far East art: India, China and Japan

Latin American art

#### -SPANISH ART HISTORY: PROJECTION AND CULTURAL EXCHANGES

Ancient art in the Iberian Peninsula

Spanish-Muslim and Mudejar art history

Artistic patrimony of Castilla y León

Iberoamerican art history

History of decorative arts

#### -IMAGE IN THE CONTEMPORARY WORLD

History of photography

Latest art tendencies

History of cinema: from the origins to World War II

History of cinema: From World War II to present day cinema

Music and society

#### -MEDIEVAL ART HISTORY

Islamic thinking and arts

Spanish Muslim and Mudejar art

Artistic patrimony of Castilla y León

Introduction to archaeology

Latin applied to art history

#### -ART HISTORY IN THE MODERN AGE

Studies of art history in the modern age

History of graphics art

The city as an artistic fact

Artistic patrimony of Castilla y León

Iberoamerican art history

**-ART HISTORY IN THE CONTEMPORARY AGE**

History of graphic arts

The city as an artistic fact

History of photography

Latest art tendencies

Literature and visual arts

**-MUSEOLOGY AND ARTISTIC PATRIMONY**

History of graphic arts

History of decorative arts

Artistic patrimony of Castilla y León

Latest art tendencies

Ethnology and popular arts